

Group 6. Visual Arts SL/HL

AIMS

The aims of the arts subjects are to enable students to:

1. enjoy lifelong engagement with the arts
2. become informed, reflective and critical practitioners in the arts
3. understand the dynamic and changing nature of the arts
4. explore and value the diversity of the arts across time, place and cultures
5. express ideas with confidence and competence
6. develop perceptual and analytical skills.

Visual arts aims

In addition, the aims of the visual arts course at SL and HL are to enable students to:

1. make artwork that is influenced by personal and cultural contexts
2. become informed and critical observers and makers of visual culture and media
3. develop skills, techniques and processes in order to communicate concepts and ideas.

ASSESSMENT OBJECTIVES

Assessment objective 1: demonstrate knowledge and understanding of specified content

- Identify various contexts in which the visual arts can be created and presented
- Describe artwork from differing contexts, and identify the ideas, conventions and techniques employed by the art-makers
- Recognize the skills, techniques, media, forms and processes associated with the visual arts
- Present work, using appropriate visual arts language, as appropriate to intentions

Assessment objective 2: demonstrate application and analysis of knowledge and understanding

- Express concepts, ideas and meaning through visual communication
- Analyse artworks from a variety of different contexts
- Apply knowledge and understanding of skills, techniques, media, forms and processes related to art- making

Assessment objective 3: demonstrate synthesis and evaluation

- Critically analyse and discuss artworks created by themselves and others and articulate an informed personal response
- Formulate personal intentions for the planning, development and making of artworks that consider how meaning can be conveyed to an audience
- Demonstrate the use of critical reflection to highlight success and failure in order to progress work
- Evaluate how and why art-making evolves and justify the choices made in their own visual practice

Assessment objective 4: select, use and apply a variety of appropriate skills and techniques

- Experiment with different media, materials and techniques in art-making
- Make appropriate choices in the selection of images, media, materials and techniques in art-making
- Demonstrate technical proficiency in the use and application of skills, techniques, media, images, forms and processes
- Produce a body of resolved and unresolved artworks as appropriate to intentions

CONTENT OUTLINE

Students will explore, create, and present artworks from the forms below.

Students will largely be self-guided in their art-making and explorations. Projects are based on the student's own ideas, intentions, and selected media.

<p>Two Dimensional forms</p> <p>Drawing: such as charcoal, pencil, ink</p> <ul style="list-style-type: none"> • Painting: such as acrylic, oil, watercolour • Printmaking: such as relief, intaglio, planographic, chine collé • Graphics: such as illustration and design 	<p>Three-dimensional forms</p> <p>Sculpture: such as ceramics, found objects, wood, assemblage</p> <ul style="list-style-type: none"> • Designed objects: such as fashion, architectural, vessels • Site specific/ephemeral: such as land art, installation, mural • Textiles: such as fibre, weaving, printed fabric 	<p>Lens-based, electronic and screen-based forms</p> <p>Time-based and sequential art: such as animation, graphic novel, storyboard</p> <ul style="list-style-type: none"> • Lens media: such as still, moving, montage • Digital/screen based: such as vector graphics, software generated
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SL

Assessment tasks	Weighting
<p>External assessment</p> <p>Part 1: Comparative study</p> <p>Students at SL analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artifacts from differing cultural contexts.</p> <ul style="list-style-type: none">• SL students submit 10–15 screens which examine and compare at least three artworks, at least two of which should be by different artists. The work selected for comparison and analysis should come from contrasting contexts (local, national, international and/or intercultural).• SL students submit a list of sources used.	20%
<p>Part 2: Process portfolio</p> <p>Students at SL submit carefully selected materials which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course.</p> <ul style="list-style-type: none">• SL students submit 9–18 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. For SL students the submitted work must be in at least two art-making forms, each from separate columns of the art-making forms table.	40%

Assessment tasks	Weighting
<p>Internal assessment</p> <p>This task is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p>Part 3: Exhibition</p> <p>Students at SL submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.</p> <ul style="list-style-type: none">• SL students submit a curatorial rationale that does not exceed 400 words.• SL students submit 4–7 artworks.	40%

- SL students submit exhibition text (stating the title, medium, size and intention) for each selected artwork.

SL students may submit two photographs of their overall exhibition. These exhibition photographs provide an understanding of the context of the exhibition and the size and scope of the works. While the photographs will not be used to assess individual artworks, they may give the moderator insight into how a candidate has considered the overall experience of the viewer in their exhibition.

HL

Assessment tasks	Weighting
<p>External assessment</p> <p>Part 1: Comparative study</p> <p>Students at HL analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artefacts from differing cultural contexts.</p> <ul style="list-style-type: none"> • HL students submit 10–15 screens which examine and compare at least three artworks, at least two of which need to be by different artists. The works selected for comparison and analysis should come from contrasting contexts (local, national, international and/or intercultural). • HL students submit 3–5 screens which analyse the extent to which their work and practices have been influenced by the art and artists examined. • HL students submit a list of sources used. 	<p>20%</p>
<p>Part 2: Process portfolio</p> <p>Students at HL submit carefully selected materials which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course.</p> <ul style="list-style-type: none"> • HL students submit 13–25 screens which evidence their sustained experimentation, exploration, manipulation and refinement of a variety of art-making activities. For HL students the submitted work must have been created in at least three art-making forms, selected from a minimum of two columns of the art-making forms table. 	<p>40%</p>

Assessment tasks	Weighting
<p data-bbox="233 285 594 321">Internal assessment</p> <p data-bbox="233 344 1130 405">This task is internally assessed by the teacher and externally moderated by the IB at the end of the course.</p> <p data-bbox="233 449 477 485">Part 3: Exhibition</p> <p data-bbox="233 499 1135 627">Students at HL submit for assessment a selection of resolved artworks from their exhibition. The selected pieces should show evidence of their technical accomplishment during the visual arts course and an understanding of the use of materials, ideas and practices appropriate to visual communication.</p> <ul data-bbox="233 651 1154 804" style="list-style-type: none"><li data-bbox="233 651 1154 678">• HL students submit a curatorial rationale that does not exceed 700 words.<li data-bbox="233 695 751 722">• HL students submit 8–11 artworks.<li data-bbox="233 739 1105 804">• HL students submit exhibition text (stating the title, medium, size and intention) for each selected artwork. <p data-bbox="233 821 1149 982">HL students may submit two photographs of their overall exhibition. These exhibition photographs provide an understanding of the context of the exhibition and the size and scope of the works. While the photographs will not be used to assess individual artworks, they may give the moderator insight into how a candidate has considered the overall experience of the viewer in their exhibition.</p>	<p data-bbox="1208 449 1273 485">40%</p>